

CHOP SHOP #1

CHROMATIC MAJOR TRIADS

SCOTT PADDOCK

FAST & CLEAN

Musical score for Chop Shop #1, Chromatic Major Triads. The score consists of six staves of music, each containing two measures of a chromatic major triad exercise. The keys are: Bb, B, C, C#, D, Eb, E, F, F#, G, Ab, and A. Each measure contains a triplet of eighth notes. The exercises are: Bb (Bb3, Bb2, Bb1), B (B3, B2, B1), C (C3, C2, C1), C# (C#3, C#2, C#1), D (D3, D2, D1), Eb (Eb3, Eb2, Eb1), E (E3, E2, E1), F (F3, F2, F1), F# (F#3, F#2, F#1), G (G3, G2, G1), Ab (Ab3, Ab2, Ab1), and A (A3, A2, A1).



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IF YOU'VE FOUND THIS EXERCISE USEFUL, MAKING A SMALL DONATION OF \$2 (OR MORE) WOULD BE VERY HELPFUL IN THE DEVELOPMENT OF THE CHOP SHOP SERIES. USE THE DIRECT LINK: WWW.PAYPAL.ME/SCOTTPADDOCK OR SCOTT@SCOTTPADDOCK.COM FROM THE PAYPAL WEBSITE. THANKS - SP

IN THIS CHOP SHOP WE ATTACK THE MAJOR TRIADS IN ALL KEYS. START OFF PLAYING SLOW & CLEAN! AS YOU DEVELOP THE TECHNIQUE TO PLAY THIS EXERCISE, GRADUALLY SPEED UP THE TEMPO, BUT REMEMBER - CLEAN IS MORE IMPORTANT THAN FAST!! TRIADS ARE THE BASIS OF ALL CHORDS... SO THE BETTER YOU KNOW YOUR TRIADS, THE EASIER PLAYING CHORD CHANGES WILL BE.

1. IF NEEDED, BREAK DOWN THE TRIADS INTO INDIVIDUAL KEYS.
2. ONCE YOU HAVE MASTERED THE EXERCISE, TRY DOING IT WITH NO MUSIC.
3. FOR AN ADDED CHALLENGE, TRY DOING ALL OF THE TRIADS JUST ONE OCTAVE (IT'S HARDER THAN FULL RANGE).

CHOP SHOP IS A SERIES OF EXERCISES WRITTEN/DEVELOPED BY SCOTT PADDOCK TO HELP STUDENTS DEVELOP SUPER CLEAN TECHNIQUE WHILE AT THE SAME TIME LEARNING NEW MUSICAL CONCEPTS.